





## For Sale.

**MacEwen, FRICKEL & Co.**  
VICTORIA EXCHANGE,  
QUEEN'S ROAD CENTRAL,  
ARE NOW LANDING

**DEVOTES NONPAREIL KEROSINE**  
OIL.

**HITCHCOCK MECHANICAL**  
"NO CHIMNEY"  
LAMP.

**STUDENT'S LAMP.**

**FAIRBANKS' SCALES.**

**MACKENZIE & MACKENZIE'S**  
BISCUITS.

**NEW SEASON'S TEA.**  
in 5 or 10 Catty Boxes.

**YELLOW GOSHEW BUTTER,**  
in 5 or 10 lbs Tins.

**Condensed MILK.**

**CALIFORNIA PRODUCTS.**

**COOKING STOVES.**

**AGATE-IRON WARE.**

**MILNER'S FIRE PROOF SAFES.**

**Do. CASE AND PAPER**  
BOXES.

**ALLEN & GEMMEL'S**  
TOBACCO AND CIGARETTES.

**BEER AND PORTER**  
in  
Hogsheads.

**THE USUAL ASSORTMENT**  
of

**OILMAN'S STORES,**

**AND**

**WINES,**

at the lowest possible prices

**FOR CASH.**

**MacEwen, FRICKEL & Co.**

Hongkong, September 2, 1885. 1519

## Intimations.

**JEYES' DISINFECTANTS.**

**THE PERFECT PURIFIER.**

**THE Best and Cheapest Disinfectant**  
and Cleanser. In Cans of 1 dozen  
5-oz Bottles, and in 1 and 2 Gallon Drums.

**SANITARY POWDER**  
in Boxes of 1 dozen 2½ lbs Tins.

The above are recommended by the local  
Sanitary Board.

Apply to

**NORTON & Co.,**  
Agents.

Hongkong, September 18, 1885. 1693

In the Matter of the Estate of Sir HARRY  
SMITH PARKES, Knight Companion  
of the Most Honourable Order of the Bath,  
late of Great Britain, deceased.

Notified Order of Saint Michael and  
Saint George, lately Her Britannic  
Majesty's Envoy Extraordinary and  
Minister Plenipotentiary to His Majesty  
the Emperor of China, deceased.

**NOTICE** is hereby given that all Persons  
having any CLAIMS or DEMANDS  
upon or against the Estate of the said Sir  
HARRY SMITH PARKES, who died in Peking,  
in the Empire of China, on the 2nd day  
of March, 1885, and Letters of Administration  
to those Estates were granted by the  
Surrogate Court of Hongkong, in its Pro-  
bate Jurisdiction, to the Underwritten, one  
of the Executors named in the Will of the  
Deceased, are hereby required to send in  
writing to the Underwritten, on or before  
the 31st day of October, 1885, the full  
Particulars of their Claims or Demands.  
And Notice is hereby also given that as  
soon as possible after the Expiration of the  
period above mentioned, the Underwritten  
will proceed to distribute the Assets of the  
said Sir HARRY SMITH PARKES, Deceased,  
amongst the parties entitled thereto, having  
regard only to the Claims of which he shall  
then have had Notice and that he will not  
be liable for the Assets or any part thereof  
so distributed to any Person or Persons, of  
whose Claim or Claims he shall not have  
had Notice at the time of the distribution.  
All Persons INDEBTED to the Estate  
are requested to make immediate Payment  
to the Underwritten.

Dated in Hongkong, the 18th day  
of July, 1885.

**W. KESWICK.**

**NOTICE.**

**HONGKONG AND WHAMPOA DOCK**  
COMPANY, LIMITED.

**SHIPMASTERS and ENGINEERS** are  
respectfully informed that, if upon  
their arrival in this Harbour, NONE of  
the Company's FOREMEN should be at  
hand, Orders for REPAIRS to be sent to the  
HEAD OFFICE, No. 14, Praya Central, will  
receive prompt attention.

In the Event of Complaints being found  
necessary, Communication with the Under-  
signed is requested, when immediate steps  
will be taken to rectify the cause of dis-  
satisfaction.

**D. GILLIES,**  
Secretary.

Hongkong, August 26, 1885. 1458

## Entertainment.

**THEATRE ROYAL.**  
CITY HALL, HONGKONG.

Manager, — NEIL O'BRIEN.

GLORIOUS RECREATION & BRILLIANT SUCCESS  
of the

**FAMOUS AND POPULAR**  
**MASCOTTE OPERA COMPANY.**

The Opening Performance received by a  
house crowded from floor to ceiling, with  
"THE GREATEST ENTHUSIASM."

**THIS EVENING,**  
SATURDAY, the 2nd October, 1885.

The original and only legitimate version of  
Von Supp's

**'BOCCACCIO,'**  
**'BOCCACCIO,'**  
**'BOCCACCIO.'**

The Management beg to assure the Public  
that Boccaccio will be performed in  
Hongkong for the First Time

**SATURDAY, 2nd OCTOBER.**

Conductor, — SIGNORE VALENZA.

Box Plan now open at KELLY & WALSH'S  
(Limited).

Hongkong, October 3, 1885. 1728

## DENTISTRY.

**FIRST CLASS WORKMANSHIP.**  
**MODERATE FEES.**

**MR. WONG TAI-FONG,**  
Surgeon Dentist.

(FORMERLY ATTENDED APPOINTMENT AND LAT-  
TERLY ASSISTANT TO DR. ROBERTS.)

The urgent request of his European  
and American patients and friends,  
has TAKEN THE OFFICE formerly occupied  
by Dr. ROBERTS.

No. 2, DUDDELL STREET.

**CONSULTATION FREE.**

Discount to missionaries and families.

Address

2, DUDDELL STREET.

(Next to the New Oriental Bank.)

Hongkong, January 12th 1885. 66

## To-day's Advertisements.

**INDO-CHINA STEAM NAVIGATION**  
COMPANY, LIMITED.

FOR SINGAPORE, PENANG AND  
CALCUTTA.

The Co's Steamship  
"Jingyuan,"  
Capt. W. A. de St. Croix,  
will be despatched for  
the above Ports on THURSDAY, the 16th  
Instant, at 3 p.m.

This Steamer has superior First-class  
Passenger Accommodation, specially con-  
structed to meet the requirements of tropical  
climates.

For Freight or Passage, apply to

**JARDINE, MATHESON & Co.,**  
General Managers.

Hongkong, October 3, 1885. 1733

FOR SINGAPORE, PENANG AND  
CALCUTTA.

The Steamship  
"Japan,"  
Capt. T. S. GARDNER,  
will be despatched for  
the above Ports on THURSDAY, the 15th  
Instant, at 3 p.m.

For Freight or Passage, apply to

**DAVID SASSOON, SONS & Co.,**  
Agents.

Hongkong, October 3, 1885. 1739

## To-day's Advertisements.

**IN** the High Court of Justice, of England,  
Chancery Division (Mr. Justice Chitty).  
In the Matter of the Companies Acts,  
1867 and 1877, and in the Matter of the  
LONDON AND PROVINCIAL FIRE IN-  
SURANCE COMPANY (Limited).—Notice  
is hereby given, that a PETITION  
presented to the High Court of Justice,  
Chancery Division, on the 2nd day of June,  
1885, for confirming a special resolution re-  
solving the capital of the above-mentioned  
company from £1,000,000 to £900,000, is  
directed to be heard before his Lordship, Mr.  
Justice Chitty, on the 15th day of May,  
1886. Any creditor or shareholder of the  
company desiring to oppose the making of  
an order for the reduction of the capital of  
the said company, under the above Acts,  
should appear at the time of hearing by  
himself or his counsel for that purpose. A  
copy of the petition will be furnished to any  
creditor or shareholder of the company re-  
quiring the same by the undersigned solicitor,  
on payment of the regulated charge for  
the same.

Dated this 10th day of August, 1885.

**CHAPPLE, WELCH, and CHAPPLE,**  
25, Carter Lane, London, England,  
Solicitors for the Company.

1734

**INDO-CHINA STEAM NAVIGATION**  
COMPANY, LIMITED.

FROM CALCUTTA, PENANG AND  
SINGAPORE.

The Company's S.S. "Wingyuan" having ar-  
rived from the above Ports, Consignees  
of Cargo are hereby requested to send in  
their Bills of Lading to the Underwritten  
for counter-signature, and to take im-  
mediate delivery of their Goods.

Cargo impeding the discharge of remain-  
ing on Board after the 7th Instant will be  
at once landed and stored at Consignees' risk  
and expense.

**JARDINE, MATHESON & Co.,**  
General Managers.

Hongkong, October 3, 1885. 1731

**NOTICE TO CONSIGNEES.**

FROM CALCUTTA, PENANG AND  
SINGAPORE.

The Steamship "Japan" having arrived  
from the above Ports, Consignees  
of Cargo are hereby requested to send in  
their Bills of Lading to the Underwritten  
for counter-signature, and to take im-  
mediate delivery of their Goods from along-  
side.

Cargo impeding discharge will be at once  
landed and stored at Consignees' risk and  
expense.

Consignees are hereby informed that all  
Claims must be made immediately, as  
none will be entertained after the 9th  
Instant.

**DAVID SASSOON, SONS & Co.,**  
General Managers.

Hongkong, October 3, 1885. 1732

**STEAMER ANJER HEAD, FROM**  
ANTWERP, GLASGOW AND  
SINGAPORE.

CONSIGNEES of Goods by the above-  
named Steamer are hereby notified  
that the Cargo is being landed and stored at  
their risk into the Godowns of the Under-  
signed, whence and/or from the Wharves or  
Boards delivery may be obtained.

Optional Cargo will be forwarded un-  
less notice to the contrary be given before  
Noon on Monday, the 5th Instant.

Cargo remaining undelivered after the  
12th Instant will be subject to rent.

No Claims will be admitted after the  
Goods have left our Godowns.

No Fire Insurance has been effected.

Bills of Lading will be counter-signed by  
**MELCHERS & Co.,**  
Agents.

Hongkong, October 3, 1885. 1749

**Vessels Advertised as Loading.**

**SHARE LIST.—QUOTATIONS.**

**October 3, 1885.**

Stocks.	No. of Shares.	Value.	Pay- up.	Position per last Report.	Balance forward.	Last Dividend.	Closing Quotations.
<b>BANKS.</b>							
Hongkong and Shanghai Bank Corp.	50,000	1 1/2	1 1/2				160 % prem., cash
<b>INSURANCE.</b>							
North-China Insurance Co., Ltd.	5,000	2 1/2	2 1/2				Tia. 300 per share
Yankee Insurance Company, Ltd.	8,000	2 1/2	2 1/2				Tia. 122 " cash
Union Assurance Society Co., Ltd.	2,000	83 1/2	83 1/2				" " cash, ex div.
China Insurance Co., Ltd.	24,000	250	250				" " buyers
Canton Insurance Office Co., Ltd.	10,000	1,000	1,000				
Chinese Insurance Co., Limited.	1,500	1,000	1,000				
Hongkong Fire Insurance Co., Ltd.	8,000	250	250				
China Fire Insurance Co., Ltd.	20,000	100	100				
<b>STEAM COMPANIES.</b>							
R.K. & Co. and M. Steamship Co., Ltd.	8,000	100	100				
Douglas Steamship Co., Limited.	20,000	50	50				
Indo-China S. N. Company, Limited.	18,387 1/2	10	10				
60,000 shares issued.	31,212 1/2	10	10				
China and Manila S. S. Co., Ltd.	3,500	100	100				
<b>MISCELLANEOUS.</b>							
H.K. & Whampoa Dock Co., Ltd.	10,000	12 1/2	12 1/2				
H.K. & Whampoa Dock Co., Limited.	500	10	10				
New Shanghai.	1,000	10	10				
Hongkong Hotel Company, Ltd.	2,000	100	100				
3,000 shares issued.	100	50	50				
China Sugar Company, Limited.	9,000	100	100				
Hongkong Ice Company, Limited.	1,200	100	100				
Hongkong Bakery Company, Ltd.	500	100	100				
London Sugar Company, Limited.	7,000	100	100				
Perak Tin Mining & S. S. Co., Ltd.	5,000	50	50				
Selangore Tin Mining Co. (S'hai).	2,500	100	100				
H.K. Rops Manufacturing Co., Ltd.	5,000	50	50				
<b>LOANS.</b>							
Chinese Imperial.	8,565 Tl.	500	all				
" " 1884.	2790	500	all				
" " 1884.	2790	500	all				
" " 1884.	3189	500	all				
Sugar Debiture, 1880.	800	500	all				

## To-day's Advertisements.

**FOR SINGAPORE, HAYRE, LONDON**  
AND HAMBURG, VIA SUEZ  
CANAL.

The Steamship  
"Albatross,"  
Capt. Wm. Buxton, will  
be despatched for the  
above Ports on MONDAY, the 5th Instant,  
at 4 p.m.

For Freight or Passage, apply to

**SIEMSEN & Co.,**  
Agents.

Hongkong, October 3, 1885. 1736

**NOTICE.**

**COMPAGNIE DES MESSAGERIES**  
MARITIMES.

**PAQUEBOTS POSTE FRANCAIS.**

**STEAM FOR**  
SAIGON, SINGAPORE, BATAVIA,  
COLOMBO, ADEEN, SUEZ,  
MEDITERRANEAN AND BLACK-  
SEA PORTS.

**NAPLES, MARSEILLES, AND PORTS**  
OF BRAZIL, AND LA PLATA;  
BORDEAUX, L. HAVRE, DUNKIRK,  
LONDON AND ANTWERP.

ON TUESDAY, the 20th October,  
1885, at Noon, the Company's  
S.S. "DIEMER," Commandant VAGUER,  
with MAILS, PASSENGERS, SPECIES,  
and CARGO, will leave this Port for the  
above places.

Cargo and Species will be registered for  
London as well as for Marseilles, and ac-  
cepted in transit through Marseilles for the  
principal places of Europe.

Shipping Orders will be granted until  
Noon.

Cargo will be received on board until 4  
p.m., Species and Parcels until 3 p.m., on  
the 19th October, 1885. (Parcels are not  
to be sent on board; they must be left at  
the Agency's Office.)

Contents and value of Packages are re-  
quired.

For further particulars, apply at the  
Company's Office.

**G. DE CHAMPEAUX,**  
Agent.

Hongkong, October 3, 1885. 1735

**Occidental & Oriental Steam-**  
Ship Company.

**TAKING CARGO AND PASSENGERS**  
TO JAPAN, THE UNITED  
STATES, MEXICO, CENTRAL AND  
SOUTH AMERICA, AND EUROPE,  
VIA

**THE OVERLAND RAILWAYS,**  
AND  
ATLANTIC & OTHER CONNECTING  
STEAMERS.

Connection being made at Yokohama,  
with Steamers from Shanghai and Japan  
ports.

All Parcel Packages should be marked to  
address in full; and name will be received  
at the Company's Office, until 5 p.m. the  
day previous to sailing.

RETURN PASSENGERS.—Passengers, who  
have paid full fare, re-embarking at San  
Francisco for China or Japan (or vice versa)  
within six months, will be allowed a discount  
of 20 % from Return Fare; if re-embarking  
within one year, an allowance of 10 % will  
be issued at a Discount of 25 % from  
Return Fare. These allowances do not apply  
to through fares from China and Japan to  
Europe.

Circular Invoices to accompany Cargo  
destined to ports beyond San Francisco,  
should be sent to the Company's Office,  
addressed to the Collector of Customs, San  
Francisco.

For further information as to Freight  
or Passage, apply to the Agents of the  
Company, No. 40, Queen's Road Central.

**C. D. HARMAN,**  
Acting Agent.

Hongkong, October 3, 1885. 1737

## To-day's Advertisements.

**OCEAN STEAMSHIP COMPANY.**

**FOR SHANGHAI**  
(Taking Cargo & Passengers at through rates  
for NINGPO, CHEFOO, NEW-  
CHANG, TIENHSIN, HANKOW and  
Ports on the YANGTZE.)

The Co's Steamship  
"Captain Jago," will be  
despatched as above on  
MONDAY, the 5th Instant, at 4 p.m.

For Freight or Passage, apply to

**BUTTERFIELD & SWIRE,**  
Agents.

Hongkong, October 3, 1885. 1738

**SHIPPING.**

**ARRIVALS.**

October 2, 1885.—

Fernis, German steamer, 1,115, Paulsen,  
Hogo September 27, General.—SIEMSEN  
& Co.

Plattmoller, British steamer, 1,195, J.  
Rowe, Shanghai September 28, General.—  
SIEMSEN & Co.

Phis Chula Chom Kiao, British steamer,  
1,012, H. Lightwood, Bangkok Sept. 26,  
Rice.—YUNN FAY HONG.

Grande, American ship, 1,256, B. Y.  
Jacobs, Shanghai September 27, Ballast.—  
CARTAIN.

October 3.—

Alvina, German steamer, 400, F. Moos,  
Haiphong September 30, Kise.—A. R.  
MARRY.

Wingyuan, British steamer, 1,554, St.  
Croix, Calcutta and Singapore, September  
28, General.—JARDINE, MATHESON & Co.

Verners, German steamer, 612, T.  
Bruhn, Sandakan and Kudat, (Borneo),  
September 27, Timber.—WILSON & Co.



104. 1. **DISPERSED OR WINDY**, to blow powerful and gusty, as air saturated with moisture.  
2. **FORCE OF WIND**, according to the scale.  
3. **STATE OF WEATHER**, a blue, broken, or broken clouds, a drizzling rain, a fog, a hail, a lightning, a overcast, a passing squall, rain, a snow, a thunder, a dew, a wet.  
4. **RAIS**, in inches teeth and hours.



## ADVICE, GRATIS.

Girls! don't say 'yes' to any 1  
Who wants 2 marry you,  
Whose breath 3 taints a whisky smell,  
Or 4 it you will rue.

Love can't last 5 in such a case;  
No met. 6 can  
Make you believe it's 7 on earth  
With an interloper 8 man.

Oh, satir 9 will be your days;  
You 10 der heart will break,  
And all your hopes will come to 0  
If you 5 tippler take.

It's best 4 1 2 8 2 wed  
With 40 tude in 8  
Until with 3 son 1 is led  
2 choose a proper mate.

—H. C. Dodge.

## THE EVOLUTION OF 'THE MIKADO.'

BY MR. W. S. GILBERT.

Mr. W. S. Gilbert contributes to the *New York Tribune* an account of the evolution of 'The Mikado,' which will no doubt be read with great interest.

Very few people (says Mr. Gilbert) have any idea of the amount of earnest thought that a dramatic author must bestow upon his original work before it is in a condition to be presented to the very exigent audience that fill a good London theatre on the occasion of the first performance of a new play.

## THE 'HUMP BACK' AND 'OTHER SADS.'

PIECE.

I do not mean to say that original dramatic composition involves necessarily a high order of literary ability. On the contrary, I believe the chief element of practical success in the least intelligent section of the audience. The dramatic author is in the position of a caterer who has to supply one dish of which all members of every class of society are invited to partake. If he supplies nothing but *caviar* de *seiche*, he may please the epicure in the stalls, but he will surely irritate the costermonger in the gallery. If he supplies nothing but baked sheep's head, the costermonger will be delighted, but the epicure will be disgusted. Probably the dish that will be acceptable to the largest number of every class is a *steak and oyster sauce*, which is, after all, a capital thing in its way and may be taken as a type of the class of piece which is most likely to succeed. It does not call for a very high order of merit on the part of the chef, but it requires a good deal of practical skill nevertheless. It occurred to me that the difficulties of dramatic authorship might be effectively set forth by narrating the history of a piece from its germ to its production upon the stage, and as the incidents of 'The Mikado' are fresh in my mind, that will serve my purpose as well as another.

## A JAPANESE SWORD THE ORIGIN.

In May, 1884, it became necessary to decide upon a subject for the next Savoy opera. A Japanese executioner's sword hanging on the wall of my library—the very sword carried by Mr. Grosvenor in his entrance in the first act—suggested the broad idea upon which the piece is based. A Japanese piece would afford opportunities for picturesque scenery and costumes, and, moreover, nothing of the kind had ever been attempted in England. There were difficulties in the way. Could a sufficient number of genuine Japanese dresses in good condition be procured in London? How would the ladies of our chorus look in black wigs? Could they be taught to wear the Japanese costume effectively? However, none of these difficulties appeared to be insuperable, and the scheme of a Japanese piece was decided upon. Then it became necessary to fit the Company with parts, and this was not so easy a matter as it may appear at first sight to be. We had written six operas for practically the same company, and in this, our seventh, it was of course necessary to make use of everything that we had already done, and yet to fit our company with parts to which they could do justice, and which would do justice to them. The accident that Miss Bramham, Miss Jessie Bond, and Miss Sybil Gray were short of parts, and all of a sudden suggested the advisability of having three Japanese schoolgirls who should work together throughout the piece. Miss Bramham is a personable young lady who has no objection to 'make up' old and ugly, and of her good-natured readiness to sacrifice her own personal attractions to the exigencies of the plot we have perhaps taken an undue advantage.

## THE SCENARIO.

The next thing was to decide upon two scenes which should be characteristic and effective. The respective advantages of a street in Nagasaki, a Japanese market-place, a *Wash* with shipping, a Japanese garden, a *senza* house, and the courtyard of a Japanese palace were duly weighed, and the courtyard and the Japanese garden were finally decided upon. Then the story of the piece had to be drawn up in narrative form, and this, I find, was done in eleven different ways; each presumably an improvement upon the preceding one. The story is next divided into two acts, and the sequence of events in each act is decided upon, with the exits and entrances sketched out, the purport of the various dialogues suggested, and the musical situations arranged. I had to make at least a dozen sheets of the scenario (that is the technical name for the piece in its skeleton form) before a course of action was finally decided upon. The plot having reached this stage, I read the story and scenario to Sir Arthur Sullivan. He approved of the story, made some valuable suggestions bearing chiefly on the musical situation, and after three or four hours of careful deliberation the chain of events was finally determined, and a twelfth and last version of the story, varying in no great degree from its immediate predecessor, was prepared the next day, and then the libretto was begun.

## THE DIVISION OF LABOUR.

The libretto in its first form is simply the scenario reduced to dialogue, the dialogues and simplest nature, leaving the songs to be written afterwards. No attempt at a *joke* is to be found in the dialogue; it merely carries on the action in the fewest possible words. Having roughly sketched out the dialogue, I was put aside for a term, that I might devote myself to the words of the songs. My usual practice is to furnish Sir Arthur Sullivan with the words of the first act, and while he is setting them I proceed with the songs of act two. When these are practically finished I revert to the dialogue, elaborating and polishing the crude suggestions contained in the version of the libretto, while he composes the music and so it comes to pass that the piano-forte score and the libretto are usually completed at about the same date. The libretto is then set up in type and read to the company. This is always a nervous affair, for by this time the jokes have lost their point, the situations their novelty, and the author is generally as a loss to see where the laughs will come in. I have often seen it stated that actors and actresses form a 'dispirited audience at such a ceremony, and that they care little for the story or dialogue in the libretto.

their attention being concentrated on the parts which they believe they are destined to play, and an endeavour to say that my own experience is to the contrary effect. As a body they are keenly alive to such motifs as the piece may possess, and I am sorry to say that I have often had occasion to wish that my play had 'gone' with the audience half as well as it did when it was read to the company.

## THE SCENARIO.

Then comes the actual business of putting the piece upon the stage. Hitherto it has existed only in manuscript—henceforth it is to live as an aggregate of fifty human beings. As the piece is an opera, the company must learn the music before they begin to study the dialogue and action. The music rehearsals usually last a fortnight, during which the author occupies himself, partly in getting the rhythm of the musical numbers into his very unmusical head, partly in arranging details of scenery with the scenic artist, partly in arranging details of costumes, but chiefly with determining the 'stage management' of the piece, so that when the first 'etage rehearsal' takes place he shall be in a position to announce a clear and distinct policy to his company. To this end, and to the fact that the piece is to be half an inch to the foot, are supplied with the scenic artist, and on these miniature stages the piece is duly rehearsed, by the aid of blocks of wood three inches and two and a half inches in length, representing men and women respectively. The details which are obtained by these means are committed to paper, and at the very first rehearsal the piece begins to take a definite and distinct form. While these matters are occupying me, Sir Arthur Sullivan is busy with the music rehearsals.

## TREATED FOR THE WRONG COMPLAINT.

It is at all times hard to lose one whom we hold dear, but it is terribly so when we have the consciousness that but for a mistaken belief the loved one might have been with us still. In some cases, the fact that the sufferer is treated for the wrong complaint is known in sufficient time to admit of the patient being saved, and the following is a case in point:

A little more than two years ago, a beautiful young lady in New York was given up to die of consumption. Her fond parents took her to Paris as a last resort, hoping to find some skillful physician there capable of arresting the rapid strides of the supposed dreadful disease. In this their hopes were blighted, but fortunately away in that distant foreign city they met with a description of a new method of treating Dyspepsia, which emanated from the Mount Lebanon Shakers of the States of New York. The thought-stricken parents of this helpless young girl, that perhaps their daughter was afflicted with Indigestion or Dyspepsia, and not consumption, and if so, there might be a chance for her recovery.

Some of the Seigel's Curative Syrup, made especially for the cure of Dyspepsia, was obtained and administered to the patient, and the result was marvellous. To-day the young lady lives in the enjoyment of good health. The fact was, the patient had been treated for the wrong complaint, and when she was treated for Dyspepsia (her real trouble), all the alarming symptoms of consumption vanished. This is not an isolated case. The country is full of suffering chronic cases that are being treated for Liver Complaint, Malaria, Kidney Disease, Lung Disorders, &c., &c., when the fact is they are afflicted with Indigestion in some of its varied forms, and all of such sufferers would obtain relief if they were properly treated for Dyspepsia.

## ANOTHER CASE IN POINT.

Crofton, Christian Co., Ky., U.S.A.  
'Dear Sir—My daughter, Sarah F. Walker, last January was confined to her bed, and had been for twelve months, was under treatment of three eminent physicians, who said she had Consumption and Heart Disease. The doctors and all that saw her said she was going to die. I had heard of your Seigel's Curative Syrup, and after having used two and a half 60 cent bottles she was restored to perfect health, and said she felt better than she had for five years. My daughter is now living and enjoying good health, but had it not been for your medicine she would have been now dead.—Yours, &c., (Rev. M. Melton.)

'Anyone doubting this can write to Sarah F. Walker, Crofton, Ky.'

'N.B.—If you think this worth printing, please do so; if not, give it to the waste basket.'

## PRONOUNCED HOPELESS BY FOUR DOCTORS.

Mr. W. Bouchier, Eastover, Bideford, sends the following:  
'West, June 21st, 1883.  
'Dear Sir—It affords me great pleasure to add my testimony to the wonderful effects of Mother Seigel's Curative Syrup. For a period of eight years I suffered from a severe cough and indigestion, with frequent attacks of rheumatism, and for eleven months I was under medical treatment, without deriving the slightest benefit. The last four doctors I was under assured me that mine was a hopeless case, and gave me up as incurable. About that time I heard of Seigel's Syrup, which I was induced to try, and through its use, I am thankful to say, I quickly got restored to health, and am now able to follow my usual occupation. I may say that whenever I feel the least symptom of my old complaint, I at once take a few doses of the Syrup, which quickly sets me all right. I send you this in the hope that other sufferers may be induced to give the Syrup a trial.—Yours truly,  
(Signed) Wm. Rendall.'

## AFTER MANY YEARS.

'Whittle-Je-Woods, near Chorley, December 26th, 1883.  
'Dear Sir—Mother Seigel's medicine sells exceeding well with us, all that try it speak highly in its favour. We had a case of a young lady that had been troubled many years with pains after eating. She tells us that the pains were entirely taken away after a few doses of your medicine.—Yours truly,  
(Signed) E. Peel.'

## AFTER SEVERAL YEARS.

'Stoke Ferry, January 9th, 1884.  
'Gentlemen—I have used Seigel's Syrup for several years, and have found it a most efficacious remedy for Liver complaints and general debility, and I always keep some by me, and cannot speak too highly in its praise.—I remain, yours truly,  
(Signed) Harriett King.'

## AFTER SIXTEEN YEARS.

'35, Newgate Street, Workop, Notts, December 26th, 1883.  
'Gentlemen—It is with the greatest of pleasure I accord my testimony as to the efficacy of Mother Seigel's Syrup. My wife, who has suffered from acute Dyspepsia for over sixteen years, is now perfectly better through the sole help of your Syrup. In fact, I began to think she was incurable, until your marvellous medicine was tried.—I remain, yours thankfully,  
(Signed) Alfred Ford.'

## Government Notification.

No. 56.

HARBOUR DEPARTMENT.

The following Rules regarding signalling at the Peak are published for general information.

By Command.

FREDERICK STEWART, Acting Colonial Secretary.

Colonial Secretary's Office, Hongkong, 17th February, 1885.

## SIGNAL STATION, VICTORIA PEAK, HONGKONG.

1823 Feet above Sea Level.

1. The Union Jack will be hoisted at the Mast Head, when any vessel is being signalled.

2. The Commercial Code of Signals for all Nations will be used at the Station.

3. All Signals made by vessels in the Offing will be repeated.

4. When Signalling to Men-of-War in the Harbour or in the Offing, a White Ensign will be hoisted at the Mast Head, and at the Mast Head of the Flagstaff.

5. When a Steamer, or the Smoke of a Steamer, is sighted, the Compass Bearing at the Yard Arm, and Distance off at the Mast Head, will be hoisted. If, when the vessel is made out, she is not a Mail Steamer, or the Vessel's Distinguishing Flag will be substituted for the Compass Signal, and it will be kept flying until the Ship anchors.

6. The Distance Signal will be kept up fifteen minutes after the Steamer is made out.

7. If the Steamer is a regular Mail Steamer, a Gun will be fired, and a Ball over the English, French, or American Ensign, with the Distance off at that time, will be shown at the Mast Head. The Compass Signal and Symbol will be hoisted down. The Ball and Ensign will be kept up until the vessel anchors. The Distance Signal will be kept flying for half-an-hour, and changed at each successive half hour to show the Distance off at those times. When the vessel is between Green Island and the North Point of Hongkong the Distance Signal will be hoisted down.

8. If a Flag showing that an Officer of high rank is on board, an incoming vessel, a similar Flag will be shown above the Ball, or the Flag alone will be hoisted at the Mast Head.

9. The approach of Men-of-War and Sailing Vessels will be notified by their proper Symbols and National Colours, or House Flags, at the Quarter of the Yard, or at the Yard Arm.

Note.—The Distance of vessels will be estimated from the Peak, and will be made by means of the Number which is attached to the letters in the table of Flags.

H. G. THOMSON, R.N., Harbour Master, &amp;c.

## Money Orders.

1.—Money Orders are issued at Hongkong and Shanghai on the following countries and places:—

Amoy. \* Lagos.

\* Azores Is. \* Madeira.

\* Belgium. \* Mauritius.

\* Bermuda. \* Newfound.

\* Canada. \* New South Wales.

\* Canton. \* North Borneo.

\* Cape Colony. \* Ningpo.

\* Ceylon. \* Norway.

\* Constantinople. \* Port Darwin.

\* Cyprus. \* Portugal.

\* Denmark. \* Queensland.

\* Falkland Is. \* St. Helena.

\* Fouchow. \* Seychelles.

\* Gambia. \* Shanghai.

\* Germany. \* Sierra Leone.

\* Gibraltar. \* South Australia.

\* Gold Coast. \* Straits Settlements.

\* Hawaii. \* Swatow.

\* Hongkong. \* Sweden.

\* India. \* Switzerland.

\* Holland. \* Tasmania.

\* Honduras (Br.). \* United Kingdom.

\* Iceland. \* United States.

\* India. \* Western Australia.

\* Italy. \* West Indies (British, Danish, and Dutch).

\* Japan. \* Japan.

2.—Orders on the Countries marked \* are forwarded through the London Post Office, and are paid less a small discount of about 2d. in the £1, for which the remitter should allow. All such orders must be expressed in British currency.

3.—The commission charged is as follows (according to the currency the Order is drawn in):

Up to £2, or \$10, or R 20, ..... 0.20 cents.

" 2 5, or \$25, or R 50, ..... 0.40 "

" 5, or \$50, or R 100, ..... 0.60 "

" 10, or \$100, or R 200, ..... 1.00 "

" 20, or \$200, or R 400, ..... 1.50 "

" 50, or \$500, or R 1000, ..... 2.00 "

" 100, or \$1000, or R 2000, ..... 2.50 "

" 200, or \$2000, or R 4000, ..... 3.00 "

" 500, or \$5000, or R 10000, ..... 3.50 "

" 1000, or \$10000, or R 20000, ..... 4.00 "

" 2000, or \$20000, or R 40000, ..... 4.50 "

" 5000, or \$50000, or R 100000, ..... 5.00 "

" 10000, or \$100000, or R 200000, ..... 5.50 "

" 20000, or \$200000, or R 400000, ..... 6.00 "

" 50000, or \$500000, or R 1000000, ..... 6.50 "

" 100000, or \$1000000, or R 2000000, ..... 7.00 "

" 200000, or \$2000000, or R 4000000, ..... 7.50 "

" 500000, or \$5000000, or R 10000000, ..... 8.00 "

" 1000000, or \$10000000, or R 20000000, ..... 8.50 "

" 2000000, or \$20000000, or R 40000000, ..... 9.00 "

" 5000000, or \$50000000, or R 100000000, ..... 9.50 "

" 10000000, or \$100000000, or R 200000000, ..... 10.00 "

" 20000000, or \$200000000, or R 400000000, ..... 10.50 "

" 50000000, or \$500000000, or R 1000000000, ..... 11.00 "

" 100000000, or \$1000000000, or R 2000000000, ..... 11.50 "

" 200000000, or \$2000000000, or R 4000000000, ..... 12.00 "

" 500000000, or \$5000000000, or R 10000000000, ..... 12.50 "

" 1000000000, or \$10000000000, or R 20000000000, ..... 13.00 "

" 2000000000, or \$20000000000, or R 40000000000, ..... 13.50 "

" 5000000000, or \$50000000000, or R 100000000000, ..... 14.00 "

" 10000000000, or \$100000000000, or R 200000000000, ..... 14.50 "

" 20000000000, or \$200000000000, or R 400000000000, ..... 15.00 "

" 50000000000, or \$500000000000, or R 1000000000000, ..... 15.50 "

" 100000000000, or \$1000000000000, or R 2000000000000, ..... 16.00 "

" 200000000000, or \$2000000000000, or R 4000000000000, ..... 16.50 "

" 500000000000, or \$5000000000000, or R 10000000000000, ..... 17.00 "

" 1000000000000, or \$10000000000000, or R 20000000000000, ..... 17.50 "

" 2000000000000, or \$20000000000000, or R 40000000000000, ..... 18.00 "

" 5000000000000, or \$50000000000000, or R 100000000000000, ..... 18.50 "

" 10000000000000, or \$100000000000000, or R 200000000000000, ..... 19.00 "

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Hongkong, January 25, 1884. 143

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